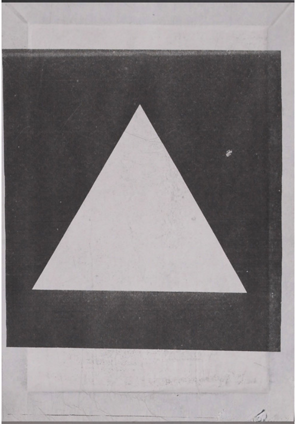
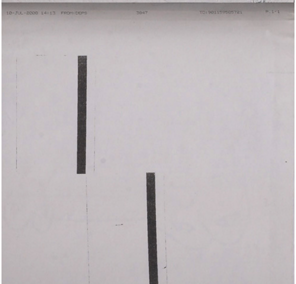
THE LONG TAKE

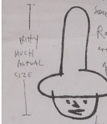




10-JUL-2008 14:13 FROM:DEPS 3047 TO:901159505721 P.1/1

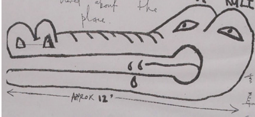
[redacted]

I have been spending sometime in Brasov, Romania... these are representations of some of my favourite bits of graffiti I have seen scattered about the place.



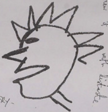
MANELE SUCK'S IN ROMANIA

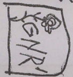
THE [redacted] GIGINH ON ROCK RULEZ!! !!



Manele is a sort of modern-day gypsie-music with added euro-techno-beats. You'll hear it a lot on the autobuses but most folk you meet view it with distaste

PUNX ~~NOT~~ DEAD shit!

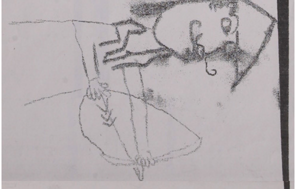


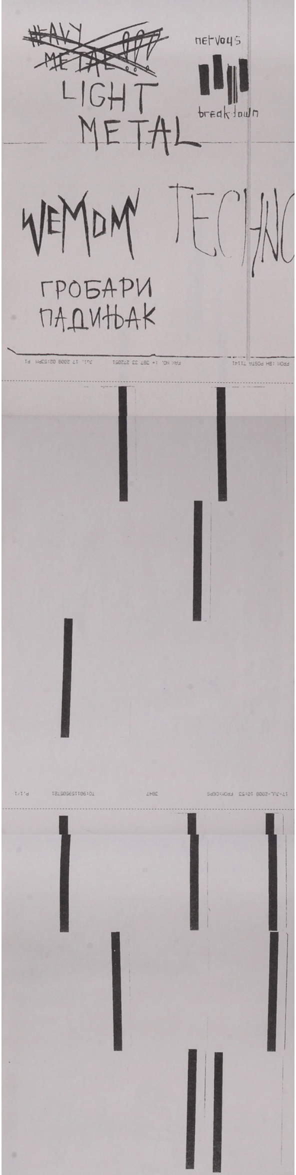


GUNS 'N' ROSES ARE BIG EVERY-WHERE.

MESSAGE FROM DAVE BEVAN..

My friend Tibi has drawn this amazing portrait of Robin Hood.



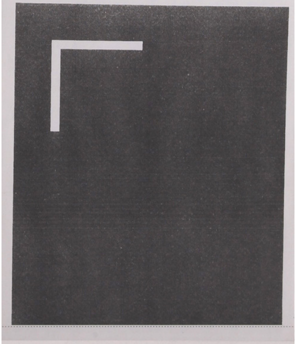


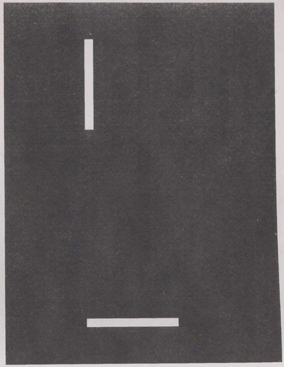
FROM :BH POSTA 71141 FAX NO. :+ 387 33 272051 Jul. 17 2008 02:53PM P1

17-JUL-2008 10:53 FROM:DEPS 3847 TO:901159505721 P.1/1

HERE'S SOME MORE YOKAL SCRAWLINGS FROM MY WANDERINGS... THESE LIVE IN BELGRADE, SERBIA. OVER & OUT. -DAVE

JUL-18-2008 11:49A FROM: TO:011441159505721 P.1/1





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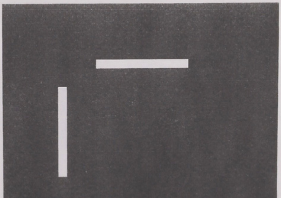

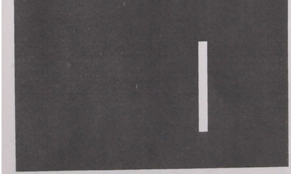

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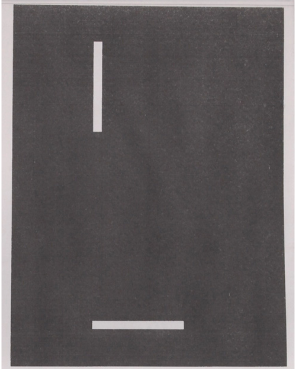

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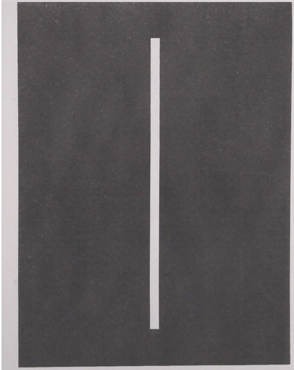

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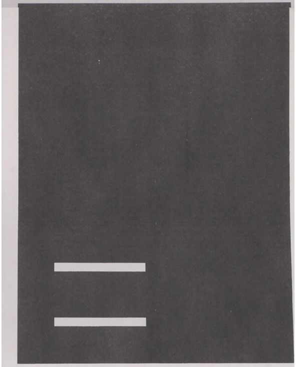

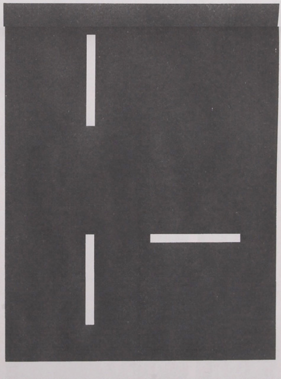

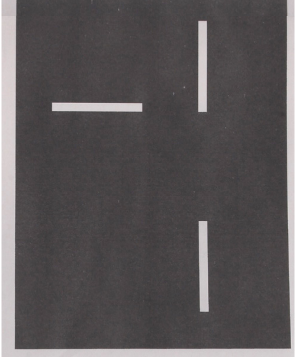

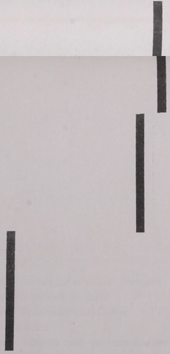

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1 FULL ENDORSEMENT AND SUPPORT OF BLACK PANTHER PARTY'S 10-POINT PROGRAM
2 TOTAL ASSAULT ON THE CULTURE BY ANY MEANS NECESSARY
3 FREE EXCHANGE OF ENERGY AND MATERIALS
4 FREE FOOD CLOTHES HOUSING DOPE MUSIC BODIES MEDICAL CARE
5 FREE ACCESS TO INFORMATION MEDIA
6 FREE TIME AND SPACE FOR ALL HUMANS
7 FREE ALL SCHOOLS AND ALL STRUCTURES FROM CORPORATE RULE
8 FREE ALL PRISONERS EVERYWHERE
9 FREE ALL SOLDIERS AT ONCE
10 FREE THE PEOPLE FROM THEIR "LEADERS"

FOR IMMEDIATE RELEASE

by Michael Bracewell

TIME MACHINE 'WHEEL CLAMPED'

It has become apparent that many British towns and cities are gradually but perceptibly becoming identical. Once noticed, this phenomenon appears to accelerate—and within a decade the process will be complete.

Where once the distinguishing characteristics of a place—a corner, a main street, a square—has each enjoyed their own personality, now a fungus-like growth of dreary shop fronts, damp precincts and hot, airless cafes has all but taken over. Walls are thinner, ceilings lower, floors dirtier. The old institutional buildings, once representative of moral and social authority—churches and banks—have been stripped of their fittings, filled with wide-screen televisions, and turned into vast, barn-like bars. All through the town, and through every town, the same two dozen or so brand names can now be found, repeated over and over above the wide doorways.

On the edges of these identical towns and cities, chilly crepuscular hinterlands of carpet showrooms, DIY superstores and sportswear clearance warehouses stretch out in all directions, as far as the eye can see. And even further—because at some point on the horizon their prairie-like expanses now merge with those of the adjoining conurbations, like the land masses on maps of the prehistoric world. A few fields of wiry grass, colourless in the pinkish gleam of immensely tall streetlights, are the only slight variations—a tiny swell in the sea of sameness—that appear within the landscape.

To entertain the inhabitants of this new mono-environment, the various strands of the national media have developed an array of cheap, nasty gimmicks. In addition to which, strong alcohol is now available in the same flavours as children's sweets and theme snacks: Toffee Crisp-flavoured vodka shots, Bubblegum tequila, Monster Munch Bacardi. New models of cars will now be named after the most popular dishes on Indian takeaway menus, to avoid confusion and encourage consumption: The Vauxhall Korma; the Fiat Madras.

Mobile phones have now irreversibly destroyed the distinction between public and personal space. Young women are talking like camp gay men. When you apply for a mortgage you will be given a voucher for a free Mochaccino Latte. Gratuitous male aggression is not only encouraged, but celebrated.

Local newspapers have become directories of horror. Every week, unbelieveably vile and stupid people do unbelieveably vile and stupid things to each other, and to anyone or anything which happened to cross their path. Animals, in particular, have suffered at their hands. Kittens are reported shot in the face at close range; a dog hung from a tree in a sack and beaten to death.

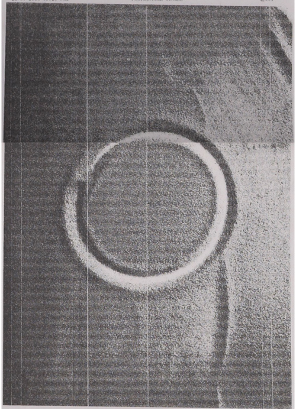
The wealthiest and most fashionable people in this new state have been made even wealthier and more fashionable, by poorer people who pay to look at pictures of them going to private parties and expensive restaurants, or to read accounts of their luxurious lifestyles and love affairs. Old age pensioners are dressing like rappers. Clumsy fist fights have broken out between businessmen on crowded trains. Toddlers stab one another with screwdrivers. Truancy is rife; teenagers feral. Most jobs are dull and poorly paid. The weather has become first mild, then humid. The sun looks bigger, and redder, and lower in the sky. Dead polar bears have been found washed up on the shores of Scandinavia.

These events have not occurred in a way that is particularly dramatic, let alone apocalyptic Rather, they seem to have had an athersclerotic, sluggish momentum—their progress incremental, as opposed to declamatory. It is as though history has ended, and the concept of a future, too. All that is left is the sweeping up, at the close of a hot, windy day of low white skies. Horses, their ribs showing through their skin, stand very still on the edges of toxic landfill sites. Jut-jawed, heavy-browed, tattooed on calf or small of back, territorially hostile, the last of the consumers have become scavengers. Their expressions are hostile, and they are swift to take offence.

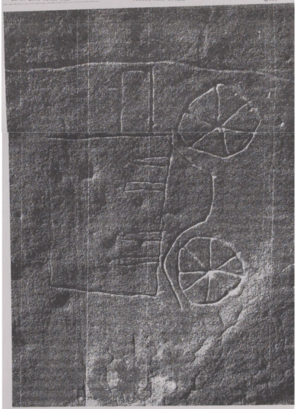
NOTE TO EDITORS: It is only when one manages to somehow gain a great height over this new landscape, and look down upon it, that you realise what has happened. In the space of a relatively short amount of time, Britain has turned into one enormous shop. And everything that has not assisted this shop in making more profit, has been either forced into dereliction or declared eccentric. And thus, after just a few years, all that was lovely, or gentle or—to use an old-fashioned word—*seemly*, has been destroyed.

END END END

23/07 2008 09:22 FAX POSTKANTOOR SINGEL 001



25/07 2008 10:38 FAX POSTKANTOOR SINGEL 001



25-JUL-2008 10:55 FROM:DEPS 3847 TO:901159505721 P.1/1

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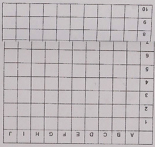

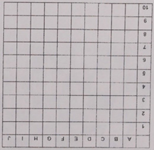

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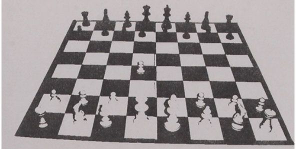
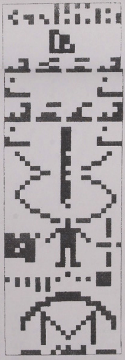


28/07 2008 14:57 FAX POSTKANTOOR SINGEL ☒001



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1 THE COWBOY MUST NEVER SHOOT FIRST HIT A SMALLER MAN OR TAKE UNFAIR ADVANTAGE

2 HE MUST NEVER GO BACK ON HIS WORD OR A TRUST CONFIDED IN HIM

3 HE MUST ALWAYS TELL THE TRUTH

4 HE MUST BE GENTLE WITH CHILDREN THE ELDERLY AND ANIMALS

5 HE MUST NOT ADVOCATE OR POSSESS RACIALLY OR RELIGIOUSLY INTOLERANT IDEAS

6 HE MUST HELP PEOPLE IN DISTRESS

7 HE MUST BE A GOOD WORKER

8 HE MUST KEEP HIMSELF CLEAN IN THOUGHT SPEECH ACTION AND PERSONAL HABITS

9 HE MUST RESPECT WOMEN PARENTS AND HIS NATION'S LAWS

10 THE COWBOY IS A PATRIOT

---

1 NO-ONE CAN PRESENT HIMSELF DIRECTLY TO ANOTHER OF OUR FRIENDS THERE MUST BE A THIRD PERSON TO DO IT

2 NEVER LOOK AT THE WIVES OF FRIENDS

3 NEVER BE SEEN WITH COPS

4 DON'T GO TO PUBS AND CLUBS

5 ALWAYS BEING AVAILABLE FOR COSA NOSTRA IS A DUTY EVEN IF YOUR WIFE'S ABOUT TO GIVE BIRTH

6 APPOINTMENTS MUST ABSOLUTELY BE RESPECTED

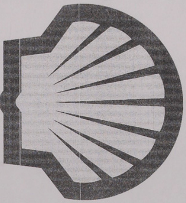
7 WIVES MUST BE TREATED WITH RESPECT

8 WHEN ASKED FOR ANY INFORMATION THE ANSWER MUST BE THE TRUTH

9 MONEY CANNOT BE APPROPRIATED IF IT BELONGS TO OTHERS OR TO OTHER FAMILIES

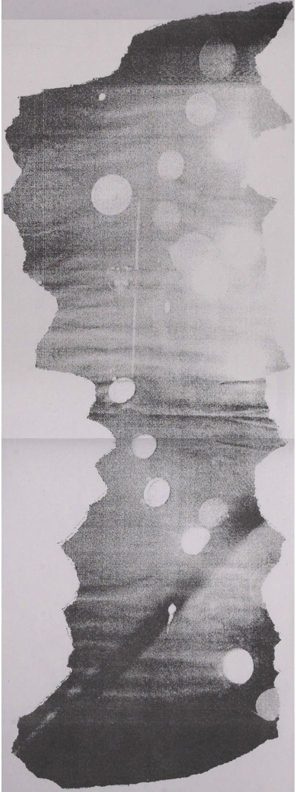
10 PEOPLE WHO CAN'T BE PART OF COSA NOSTRA ANYONE WHO HAS A CLOSE RELATIVE IN THE POLICE ANYONE WITH A TWO-TIMING RELATIVE IN THE FAMILY ANYONE WHO BEHAVES BADLY AND DOESN'T HOLD TO MORAL VALUES

30/07 2008 09:57 FAX   POSTKANTOOR SINGEL   ☎001



30-JUL-2008 09:57 FROM:DEPS   3847   TO:901159505721   P.1/1

FROM : Victoria Waddington   PHONE NO. : 071 274 2202   Jul. 01 2008 01:40AM P01



1 GOOD DESIGN IS INNOVATIVE

2 GOOD DESIGN MAKES A PRODUCT USEFUL

3 GOOD DESIGN IS AESTHETIC

4 GOOD DESIGN HELPS US TO UNDERSTAND A PRODUCT

5 GOOD DESIGN IS UNOBTRUSIVE

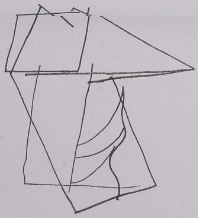
6 GOOD DESIGN IS HONEST

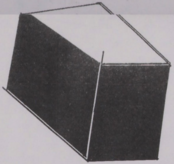
7 GOOD DESIGN IS DURABLE

8 GOOD DESIGN IS CONSEQUENT TO THE LAST DETAIL

9 GOOD DESIGN IS CONCERNED WITH THE ENVIRONMENT

10 GOOD DESIGN IS AS LITTLE DESIGN AS POSSIBLE





1-AUG-2008 13:10   VAN:WITTE DE WITH 31 10 4117924   AAN:00441159505721   P:1

LOST

THINGS

ARE

IN

1-AUG-2008 13:11 VAN:WITTE DE WITH 31 10 4117924 AAN:00441159505721 P:5

THE

1-AUG-2008 13:12 VAN:WITTE DE WITH 31 10 4117924 AAN:00441159505721 P:6

PAST

01/08/2008 14:48 0000000 HARPENDEN HOUSE PAGE 01/0

CLIP 1

MS dolly shot PAN man takes papers from fax in home office / woman hands him the phone / young girl joins them + smiling

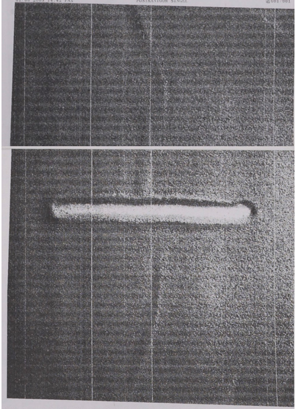
Telephone, Fax Machine, Teamwork, Lifestyles, Small Business, Occupation, Indoors, Office, Document, Caucasian Appearance, Heterosexual Couple, Parent, Father, Mother, Daughter, Family, Two Generation Family, Family With One Child, Paper, Study, Miami, 30-34 years, 35-39 years, 7-8 years, Colour, Cordless Phone, Stapler, Adhesive note, Real Time, Cinematography, Film, Three People, Two People, Males, Mid Adult Men, Females, Mid Adult Women, Girls, Medium Shot, Mid Adult Couple, Dolly Shot, On The Phone, 10 Seconds Or Greater, Two Parents, Girlfriend, Boyfriend

CLIP 2

MS dolly shot PAN man takes papers from fax in home office / woman talking on the phone + children misbehaving in background

Telephone, Fax Machine, Chaos, Stress, Retail, Credit Card, Small Business, Occupation, Indoors, Office, Document, Caucasian Appearance, Heterosexual Couple, Scolding, Parent, Father, Mother, Daughter, Son, Family, Two Generation Family, Family With Two Children, Paper, Study, Miami, Irritation, Mischief, Shopping, Home Shopping, 30-34 years, 35-39 years, 7-8 years, 9-10 years, Colour, Cordless Phone, Stapler, Adhesive note, Real Time, Cinematography, Film, Four People, Males, Mid Adult Men, Females, Mid Adult Women, Girls, Medium Shot, Mid Adult Couple, Dolly Shot, Punishment, Consumerism, On The Phone, Paying, 10 Seconds Or Greater, Two Parents.

01/08 2008 14:42 FAX POSTKANTOOR SINGEL 001/001

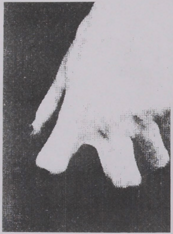


Aug 01 08 01:18p 323-221-0016 p.1

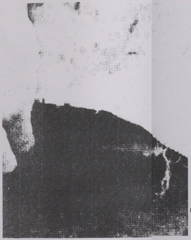
SCREAMING VICTIMS

Aug 01 08 01:19p 323-221-0016 p.2

Tony Iommi



Aug 01 08 01:19p 323-221-0016 p.3



Frank Stella

08/01/2008 13:50 FAX ☑001

SCREAMING VICTIMS

08/01/2008 13:50 FAX ☑002

Tony Iommi

Frank Stella

BULLET

PRESIDENT'S BULLET-RIDDEN BODY IN THE STREET
(RIDE JOHNNY RIDE)
KENNEDY'S SHATTERED HEAD HITS CONCRETE
(RIDE JOHNNY RIDE)

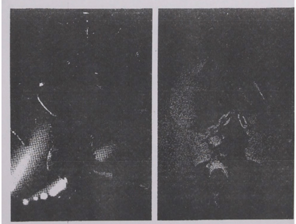
JOHNNY'S WIFE IS FLOUNDERING
JOHNNY'S WIFE IS SCARED
(RUN JACKIE RUN)

TEXAS IS AN OUTRAGE WHEN YOUR HUSBAND IS DEAD
TEXAS IS AN OUTRAGE WHEN THEY PICK UP HIS HEAD
TEXAS IS THE REASON THAT THE PRESIDENTS DEAD
(YOU GOTTA SUCK SUCK JACKIE SUCK)

PRESIDENT'S BULLET-RIDDEN BODY IN THE STREET
(RIDE JOHNNY RIDE)
KENNEDY'S SHATTERED HEAD HITS CONCRETE
(RIDE JOHNNY RIDE)

TEXAS IS AN OUTRAGE WHEN YOUR HUSBAND IS DEAD
TEXAS IS AN OUTRAGE WHEN THEY PICK UP HIS HEAD
TEXAS IS THE REASON THAT THE PRESIDENTS DEAD
(YOU GOTTA SUCK SUCK JACKIE SUCK)

ARISE JACKIE O!
JONATHAN OF KENNEDY: WELL ARISE AND BE SHOT DOWN
THE DIRT'S GONNA BE YOUR DESERT
MY CUM BE YOUR LIFE SOURCE
AND THE ONLY WAY TO GET IT IS TO SUCK OR FUCK
OR BE POOR AND DEVOID AND MASTURBATE ME (MASTURBATE ME)
THEN SLURP IT FROM YOUR PALM
LIKE A DRY DESERT SOAKING UP RAIN, SOAKING UP SUN
LIKE A DRY DESERT SOAKING UP RAIN, SOAKING UP SUN



08/01/2008 13:52 FAX

006

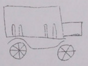
THE WORLD IS LIMIT

(1968 WANTS YOU DEAD)

FROM : FAX NO. : 02 Aug. 2008 10:03AM P1

NOTES AND INFERENCE:

circle, zero, nothing, hole, vagina, sun, moon, earth



In the 1920's Bird Rattle, a chief of the Blackfoot Nation (forcibly 'settled' on a reservation in Alberta, Canada since 1877) was allowed, by permission of an Indian Agent to visit Baltimore, Philadelphia and New York. On his return he added this image of a model T – Ford to the rock carvings denoting spirits, battles and animals that cover the stones cliff in the reservation. By introducing assembly line production to replace individual hand crafting the model–T became the first a whole car could be put together in 93 mins. Ford also paid the workers a wage proportionate to the cost of the car, therefore providing a ensuring a ready made market – this relationship between technology, the individual, consumption and the masses is generally referred to by sociologist as Fordism.

On Nov. 16th 1974 scientists working with the Arecibo radio telescope in Puerto Rico sent the first deliberate message towards a specific star cluster. Sent in binary digits, the message contained basic information and images related to the human race.

Once 'de-coded' the 1679 0's and 1's would make up the image of the message. Taking about 3 minutes to send, it will take approx. 25,000 years for the message to reach its intended destination but was " was strictly a symbolic event, to show that we could do it."

numbers 1 to 10

the atomic numbers of hydrogen, carbon, nitrogen, oxygen, and phosphorus, which make up deoxyribonucleic acid

the formulas for the nucleotides of DNA

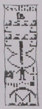
the number of nucleotides in DNA

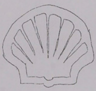
a graphic of the double helix structure of DNA

a graphic figure of a man, the dimension (physical height) of an average man, and the human population of Earth

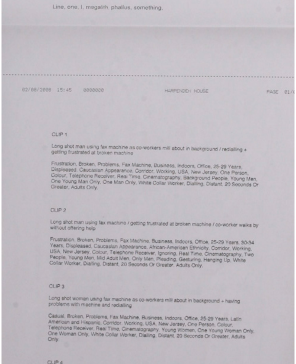
a graphic of Earth's solar system

a graphic of the Arecibo radio telescope and the dimensions





The invention of the internal combustion engine in 1886 increased the demand for petroleum and oil. Soon after the company now known as Shell was formed. A fortune amassed from importing seachells from the East Asia was used to found the company. In 2006 the Shell embalm identified as the most recognised logo in the World.



Line, one, I, megalith, phallus, something.

02/08/2008 15:45 0000020 HARPENDEN HOUSE PAGE 01/

CLIP 1

Long shot man using fax machine as co-workers mill about in background / redialling + getting frustrated at broken machine

Frustration, Broken, Problems, Fax Machine, Business, Indoors, Office, 25-29 Years, Displeased, Caucasian Appearance, Corridor, Working, USA, New Jersey, One Person, Colour, Telephone Receiver, Real Time, Cinematography, Background People, Young Men, One Young Man Only, One Man Only, White Collar Worker, Dialling, Distant, 20 Seconds Or Greater, Adults Only.

CLIP 2

Long shot man using fax machine / getting frustrated at broken machine / co-worker walks by without offering help

Frustration, Broken, Problems, Fax Machine, Business, Indoors, Office, 25-29 Years, 30-34 Years, Displeased, Caucasian Appearance, African-American Ethnicity, Corridor, Working, USA, New Jersey, Colour, Telephone Receiver, Ignoring, Real Time, Cinematography, Two People, Young Men, Mid Adult Men, Only Men, Pleading, Gesturing, Hanging Up, White Collar Worker, Dialling, Distant, 20 Seconds Or Greater, Adults Only.

CLIP 3

Long shot woman using fax machine as co-workers mill about in background + having problems with machine and redialling

Casual, Broken, Problems, Fax Machine, Business, Indoors, Office, 25-29 Years, Latin American and Hispanic, Corridor, Working, USA, New Jersey, One Person, Colour, Telephone Receiver, Real Time, Cinematography, Young Women, One Young Woman Only, One Woman Only, White Collar Worker, Dialling, Distant, 20 Seconds Or Greater, Adults Only.

CLIP 4

Long shot woman using fax machine / getting frustrated at broken machine as co-workers walk by without offering help

Casual, Frustration, Broken, Problems, Fax Machine, Business, Indoors, Office, 25-29 Years, 30-34 Years, Displeased, Caucasian Appearance, Latin American and Hispanic, Asian, Japanese Ethnicity, African-American Ethnicity, Multiracial Group, Corridor, Working, USA, New Jersey, Colour, Ignoring, Real Time, Cinematography, Three People, Young Men, Mid Adult Men, Young Women, Pleading, Gesturing, White Collar Worker, Dialing, Distant, 10 Seconds Or Greater, Adults Only

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02-08-08 16:42 ->1159505721 Page 01

1 LISTEN TO THE BIRDS
2 YOUR GUITAR IS NOT REALLY A GUITAR YOUR GUITAR IS A DIVINING ROD
3 PRACTICE IN FRONT OF A BUSH
4 WALK WITH THE DEVIL
5 IF YOU'RE GUILTY OF THINKING YOU'RE OUT
6 NEVER POINT YOUR GUITAR AT ANYONE
7 ALWAYS CARRY A CHURCH KEY
8 DON'T WIPE THE SWEAT OFF YOUR INSTRUMENT
9 KEEP YOUR GUITAR IN A DARK PLACE
10 YOU GOTTA HAVE A HOOD FOR YOUR ENGINE

02-08-08 16:44 ->1159505721 Page 01

1 LISTEN TO THE BIRDS
2 YOUR GUITAR IS NOT REALLY A GUITAR YOUR GUITAR IS A DIVINING ROD
3 PRACTICE IN FRONT OF A BUSH
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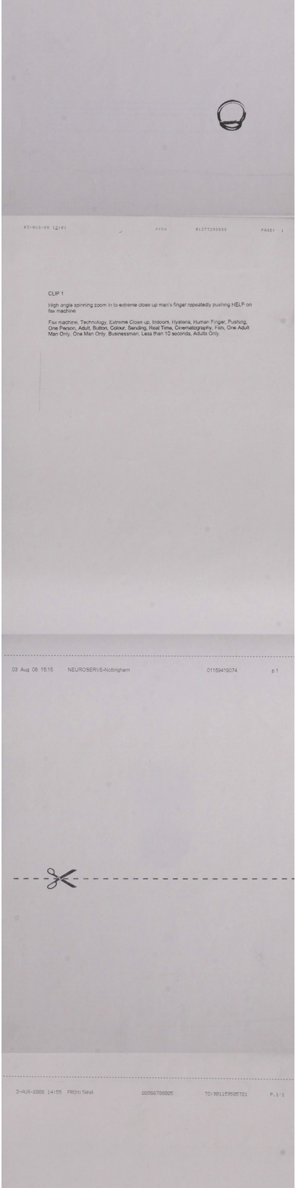
FROM :ECA SRC FAX NO. :01312291442 02 Aug. 2008 05:16PM P1

FROM :ECA SRC FAX NO. :01312291442 02 Aug. 2008 05:16PM P2



03-AUG-08 12:01 nibo 01273200888 PAGE: 1

CLIP 1

High angle spinning zoom in to extreme close up man's finger repeatedly pushing HELP on fax machine

Fax machine, Technology, Extreme Close up, Indoors, Hysteria, Human Finger, Pushing, One Person, Adult, Button, Colour, Sending, Real Time, Cinematography, Film, One Adult Man Only, One Man Only, Businessman, Less than 10 seconds, Adults Only.

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03 Aug 08 15:15 NEUROSERVE-Nottingham 01159419074 p.1

3-AUG-2008 14:55 FROM:TANA 02066788005 TO:901159505721 P.1/1

The Long Take

July 10th - August 3rd 2008

Justi Beal
Dave evan
Vaness Billy
Simon and Tom loor
Tomas affe
Karen Cunnin ham
Martijn int eld
Mark Harasim wicz
Jenny Hogarth & Kim Col nan
Brian Ke non
Jonty ees
Sara Mac llop
Rachel Ro oke
Dexter Si ster
Jack St nge

MOOT

MOOT